

Complete

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

NOVEMBER
1926

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Through the generosity of the Society of Mural Painters a prize of \$50.00 will be awarded in the Department of Mural Painting. This prize will be accorded to the student receiving the highest number of values during the school year 1926-1927, in Class "A."

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Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.

Attention is again called to the notes at the foot of the programs. Students are requested to sign in ink their drawings in places designated on light backgrounds.

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N.Y., UNDER THE ACT OF MARCH 3, 1879

ELEMENTS FOR A TEA ROOM



HAROLD BOROW
FROM PLEASANT & SCHOOL OF INDUSTRIAL ART

First Mention Placed—H. Borow, Pennsylvania Museum and School of Industrial Art
DEPARTMENT OF INTERIOR DECORATION CLASS "B" I ELEMENTS—"A TEA ROOM"



THE FRANCIS H. LENYON SECOND PRIZE

First Mention Placed—M. Jarden, University of Pennsylvania

DEPARTMENT OF INTERIOR DECORATION CLASS "B" I PROJET—"A TEA ROOM"

ELECTIONS AT ANNUAL MEETING

Beaux-Arts Institute of Design

THREE TRUSTEES OF THE CLASS OF 1929

WHITNEY WARREN

RAYMOND M. HOOD

EDWARD S. HEWITT

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Member of Class 1927—LANSING C. HOLDEN, JR.
Member of Class 1929—H. OOTHOUT MILLIKEN.

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The President, Vice-President, Chairman Committee on Education, ex-officio, and Chairman—PHILIP ALLAIN CUSACHS.
Member for one year—H. OOTHOUT MILLIKEN.

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Delegate, Class of 1929—PLEASANTS PENNINGTON.
Alternate, Class of 1929—HARRY ALLEN JACOBS.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of October 18, 1926

Department of Sculpture

PROGRAM I

"A STATUE OF SAINT MICHAEL"

Adjacent to a large cathedral and surrounded by a cloister, is a rectangular garden in the center of which it is proposed to erect a statue of Saint Michael.

The problem, therefore, is to design a figure of Saint Michael in bronze, seven feet high, surmounting a pedestal in stone.

The lower part of the pedestal shall take the form of a seat on all four sides, and the whole shall be set upon a platform raised by two steps.

JURY OF AWARDS: Gleb Derujinsky, Robert G. Eberhard, Ulric H. Ellerhusen, J. Bailey Ellis, Emil Fuchs, John Gregory, Edward S. Hewitt, F. Lynn Jenkins, Edward McCartan, Raffaello Menconi, Charles G. Peters, Henry R. Rittenberg, Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 24.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, W. Mossman.

FIRST MENTION: Students of, B. A. I. D., C. Mamo; YALE UNIVERSITY, Mrs. S. S. Farnam.

SECOND MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, H. F. Hayden, G. P. Milliken; YALE UNIVERSITY, C. MacShane, C. S. Hamilton, E. Taylor.

ARCHITECTURAL ORNAMENT—GREEK

FIRST MENTION PLACED: Student of, B. A. I. D., E. Johnson.

FIRST MENTION: Students of, B. A. I. D., M. C. Malanotte, J. Sowinski.

SECOND MENTION: Students of, B. A. I. D., N. Ballerini, F. Basky, A. Arata, W. Trumpfheiler, S. Henning, L. Rousselot, J. Nowitz, W. Bahnmüller, H. Welsch, A. Dal Pino, G. Cannilla.

Judgment of October 19, 1926

Department of Mural Painting

CLASS "A"—I PROGRAM

"A CEILING FOR A RECEPTION ROOM"

The subject of this program is a design for a ceiling for a tapestry hung reception room. The tapestries to be used in the decoration of this room are assumed to be Italian of the Sixteenth Century. The general character of the ceiling design should, therefore, be dictated by this consideration. As shown in the blue print, the ceiling is divided by transverse beams into three panels. The center panel is to be enriched by a circular pictorial composition and each of the two end panels by rectangular compositions.

The theme of the composition is to be Morning, Noon and Night and the spaces between the pictorial panels and the cornice are to be filled with ornament which may be painted in the flat or indicated as sculptural relief, at the option of the designer. The soffits of the beams and the cornice surrounding each panel may, if desired, be ornamented in harmony with the ceiling proper.

JURY OF AWARDS: Chester H. Aldrich, J. Frank Copeland, Arthur Covey, Wm. de Leftwich Dodge, J. Monroe Hewlett, Miss Hildreth Meiere, Edwin C. Taylor, Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 11.

AWARDS

SECOND MEDAL: Students of, YALE UNIVERSITY, L. M. Knollmeyer, F. Vance.

FIRST MENTION: Students of, COOPER UNION, L. Brann; YALE UNIVERSITY, M. Brand, H. La Farge, T. Cavaliere, N. R. Parke.

SECOND MENTION: Students of, YALE UNIVERSITY, P. R. Berdan, J. de la Reza, C. Bachele; UNAFFILIATED, C. A. Nisita.

CLASS "B"—I PROGRAM

"DECORATION FOR LADIES' RESTAURANT"

The subject of this program is a painted decoration for mirror in a wall of a ladies' restaurant. The walls of a ladies' restaurant are panelled with mirrors as shown in the accompanying blue print. The problem is to design a painted decoration for one of these mirrors containing, in addition to conventional floral ornament, a single figure typifying one of the seasons. This painted ornament applied in this way was much used during the Seventeenth and Eighteenth Centuries in France and Italy, and was derived in some instances from China, or, sometimes, from classic Italy. The effect of the mirror background is to emphasize the silhouette of the painted forms and this problem is intended primarily as an exercise in silhouette design. The pilasters, cornice and frame surrounding the mirror should also be treated in color in harmony with the design proper.

JURY OF AWARDS: Chester H. Aldrich, J. Frank Copeland, Arthur Covey, Wm. de Leftwich Dodge, J. Monroe Hewlett, Miss Hildreth Meiere, Edwin C. Taylor, Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 23.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, P. R. Berdan.

FIRST MENTION: Students of, ATELIER FURLONG-NICOLAIDES, E. Melady; ATELIER HILDRETH MEIERE, M. Ellis.

SECOND MENTION: Students of, PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, W. Costenbader, W. Rohrbeck; PERU STATE TEACHERS' COLLEGE, N. C. Kettunen; YALE UNIVERSITY, P. G. Lawler, C. L. Adams, M. A. Guerrero, V. M. Pabon, C. Bachele, M. G. Duncan, G. Miller, M. M. Murray, D. O'Neill, E. L. Ruiz, R. E. Foskett; UNAFFILIATED, M. Worley.

Judgment of November 2, 1926

Department of Architecture

CLASS "A"—I PROJET

"AN EXTERIOR STAIRWAY"

The main avenue of an important city leads into a plaza. On the axis of the avenue a monumental stairway leads from the plaza to the public gardens that are 35 feet above the level of the plaza. The distance from the plaza to the edge of the gardens is 280 feet and the width of the composition at the disposal of the student is not to exceed 130 feet at right angles to the avenue. The edge of the plaza is at right angles to the axis of the avenue.

The stairway should be treated in a monumental way and a fountain composed with it is to be an important decorative feature.

JURY OF AWARDS FOR MEDALS: Chester H. Aldrich, Howard Greenley, Edward S. Hewitt, Frederick R. King, Robert D. Kohn, Julian Clarence Levi, H. Oothout Milliken, Kenneth M. Murchison, A. T. Sutcliffe, Whitney Warren.

JURY OF AWARDS: Chester H. Aldrich, Harvey W. Corbett, Otto Faeltton, Howard Greenley, C. Grapin, Edward S. Hewitt, Frederic C. Hiron, Frederick R. King, Robert D. Kohn, Julian Clarence Levi, George A. Licht, H. Oothout Milliken, Kenneth M. Murchison, A. Panichelli, A. T. Sutcliffe, John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 148.

AWARDS

FIRST MEDAL: Student, UNAFFILIATED, D. S. Nelson.

SECOND MEDAL: Students of, CARNEGIE INST. OF TECHNOLOGY, J. F. Terney; COLUMBIA UNIVERSITY, W. A. Draper; ATELIER HIRONS-MORGAN, N. J. Sapienza; UNIVERSITY OF ILLINOIS, B. K. Johnson, J. J. Rowland, R. Voell; YALE UNIVERSITY, D. Wilson.

FIRST MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, S. E. Streeter, K. E. Crane, R. C. Swanson, A. Berkson, J. E. Petersen, E. V. Bauchsbau, R. W. Emerson; CARNEGIE INST. OF TECHNOLOGY, P. M. Bott, H. H. Feldstein, D. A. Hamilton, B. B. Luty, B. G. Martin, A. Perreton, H. Holt, E. R. Roller, D. H. Speiser, A. C. Wingo'd; CATHOLIC UNIVERSITY, T. H. Locraft; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; COLUMBIA UNIVERSITY, E. A. Allison, J. N. Arnold, J. T. Drew, M. P. Dyke, A. Halasz, F. H. Jencks; COLUMBIA EXT. ATELIER, J. Ehrlich, E. G. Friedlander, H. Merz, H. L. Schwartz, J. M. Villavicencio, S. G. Whinston; ATELIER HIRONS-MORGAN, G. W. Rustay, C. W. Beeston, J. De Rocco; ATELIER LIGHT, W. F. Bower; SAN FRANCISCO ARCHTL. CLUB, R. Travelletti; UNIVERSITY OF ILLINOIS, J. H. Chance, F. L. Cohen, A. Heino, R. H. Kloppenburg, R. B. Mitchell, J. E. Sweet, A. Wupper; UNIVERSITY OF TEXAS, J. M. Mills, C. Noren; YALE UNIVERSITY, J. B. Muller, S. L. Hinman, S. Z. Moskowitz, A. Fordyce, J. Paul, M. B. Sanders, E. G. Goode, A. Lord, F. T. Ahlson, J. J. Connors, D. A. White, P. Sanfillipo, D. W. Axline, A. J. Kelsey; UNAFFILIATED, J. A. Ahlers.

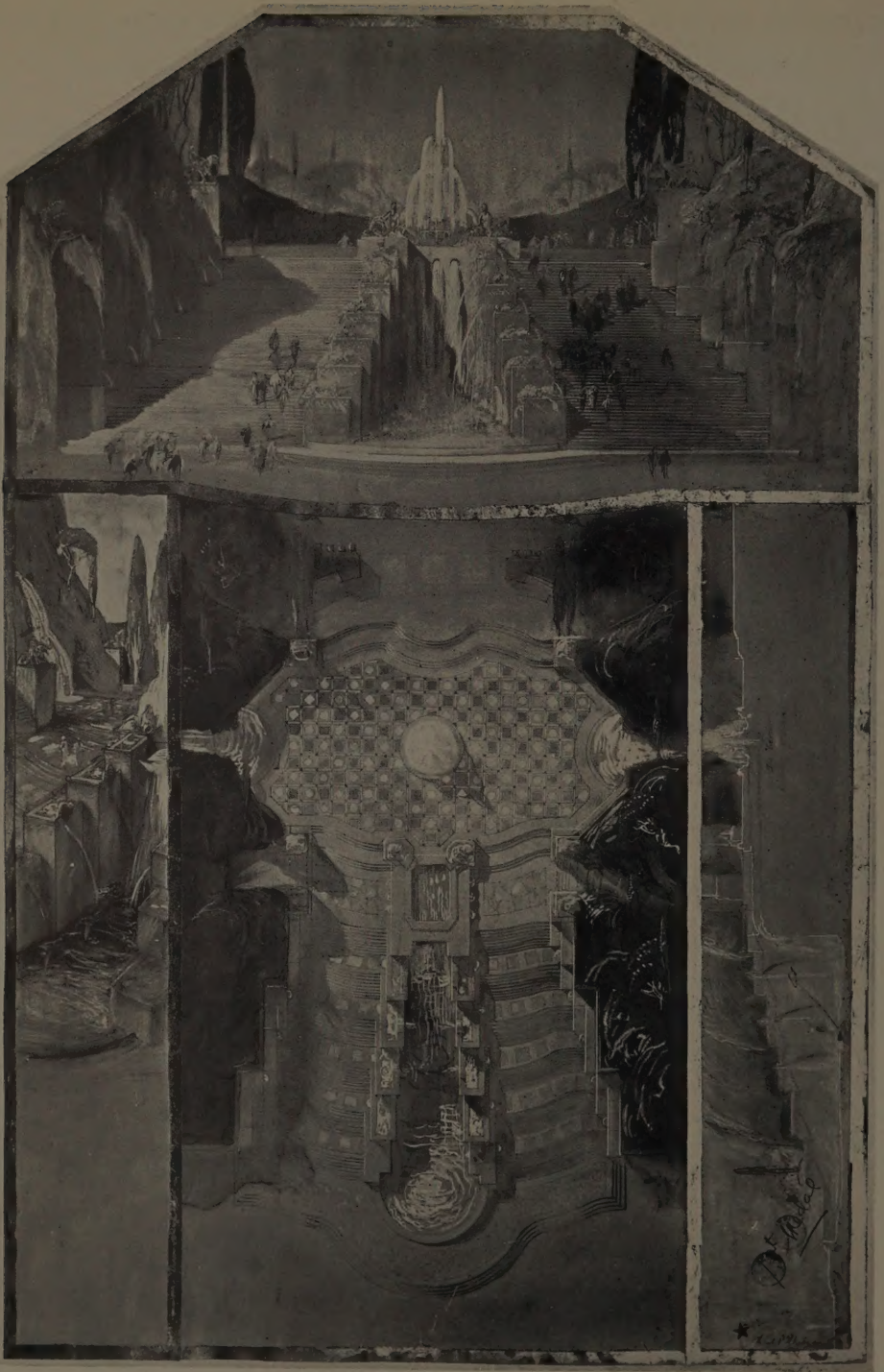
SECOND MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, R. Y. Goo, T. C. Buss, F. C. Steinhaus; CARNEGIE INST. OF TECHNOLOGY, S. L. Brown, R. P. Bullinger, J. F.

Glover, M. N. Goodwin, R. C. Haines, G. P. McKinney, S. M. Ross, C. W. Wild, W. H. Scheick, C. L. Wiseman; CATHOLIC UNIVERSITY, R. C. Danis, E. F. Hunt; COLUMBIA UNIVERSITY, A. C. Landeck; COLUMBIA EXT. ATELIER, R. DeJoannis, M. M. Leibowitz; ATELIER DENVER, W. G. Jamieson, F. O. Kellman; ÉCOLE DES BEAUX-ARTS, QUEBEC, A. H. Tremblay; GEORGIA SCHOOL OF TECHNOLOGY, J. F. Taylor, C. S. Tucker; ATELIER LIGHT, F. Chippindale; OKLAHOMA A. & M. COLLEGE, F. V. Kershner, N. W. Bryan; ATELIER PARSONS-ADAMS, C. T. Miers; UNIVERSITY OF ILLINOIS, W. P. Crane, G. S. Keith, H. J. McKee, C. W. Schroeder; UNIVERSITY OF TEXAS, A. B. Benson, H.

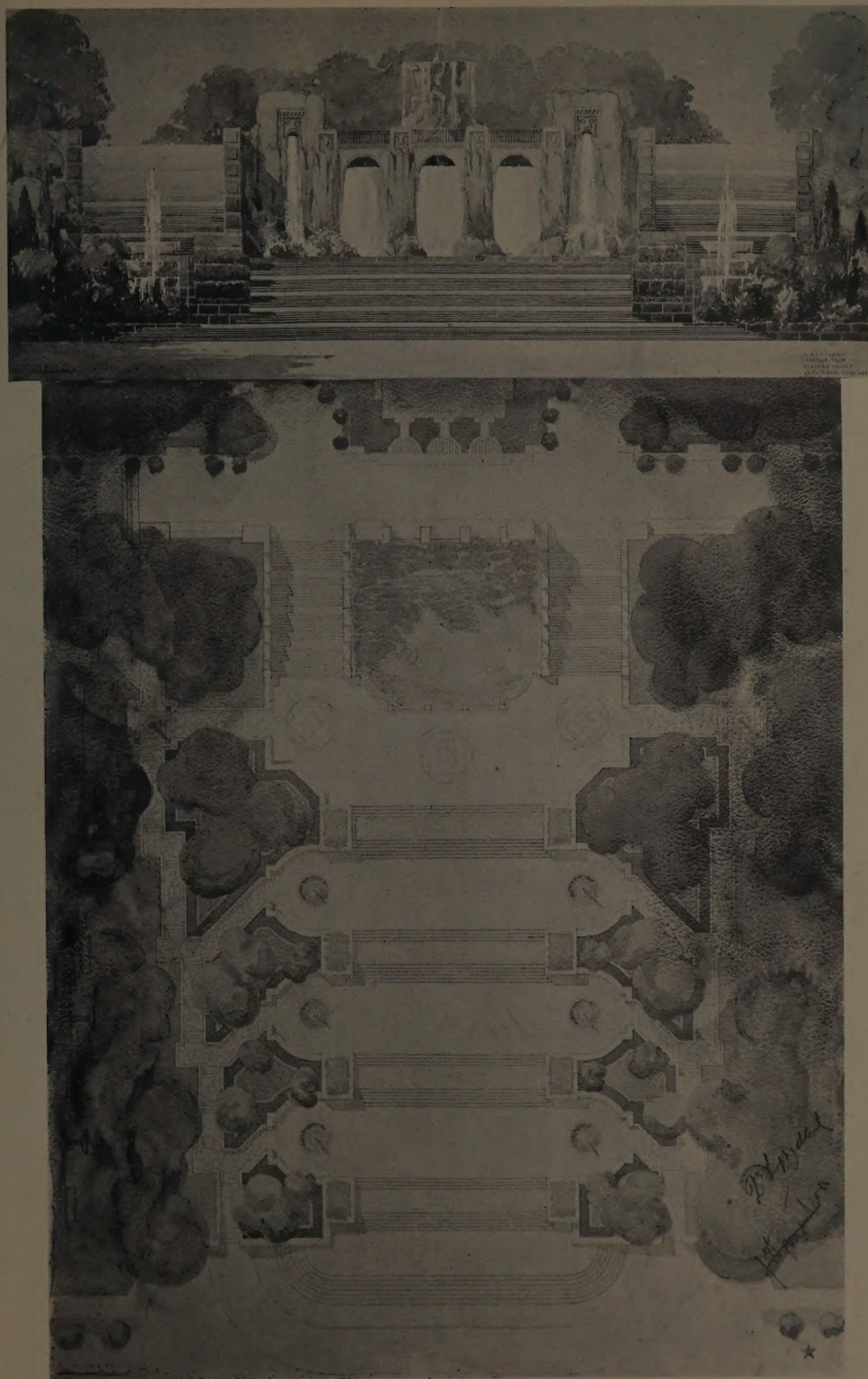
(Continued on page 15)



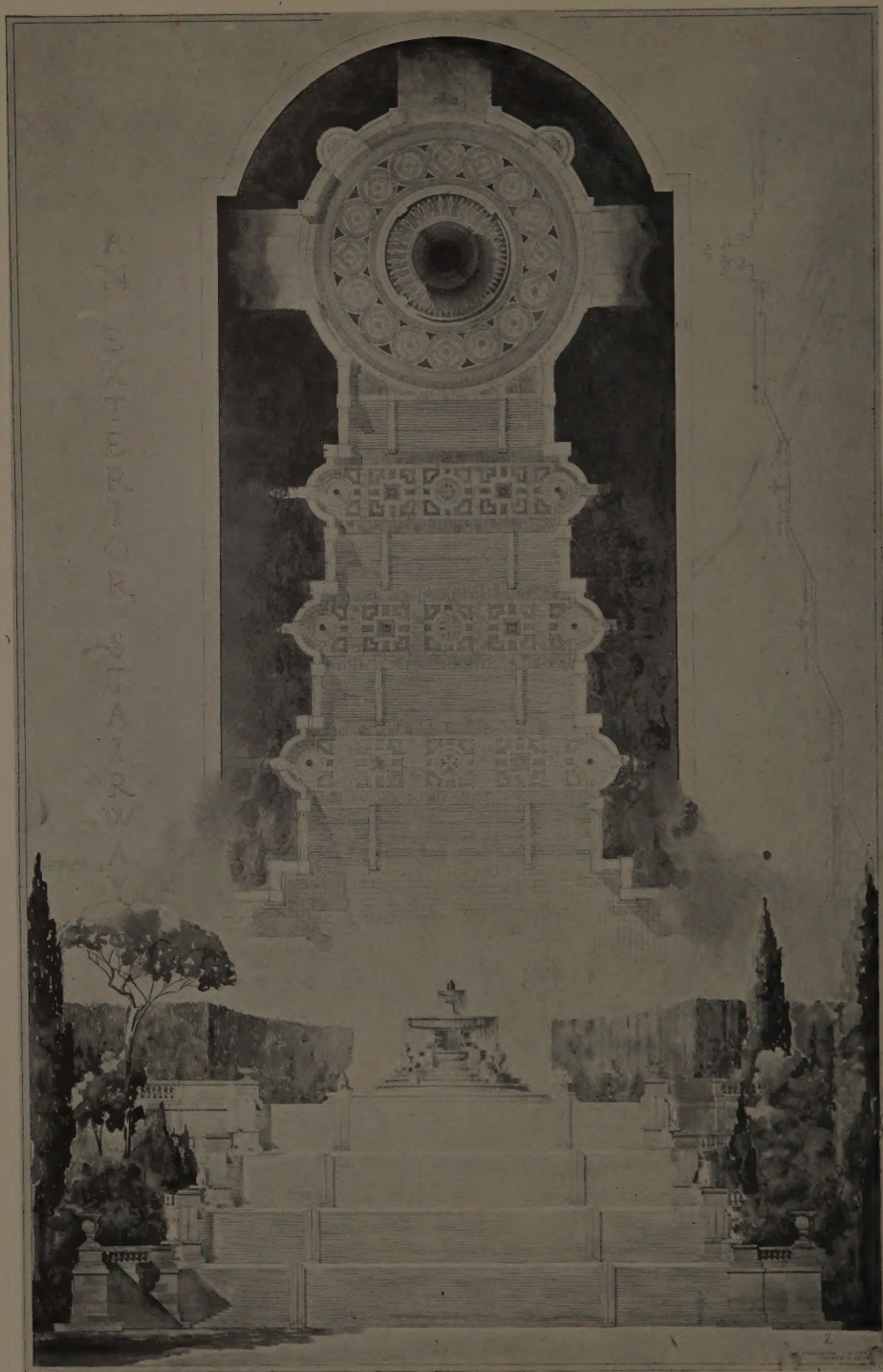
First Mention Placed—E. Johnson, B. A. I. D.
ARCHITECTURAL ORNAMENT—GREEK



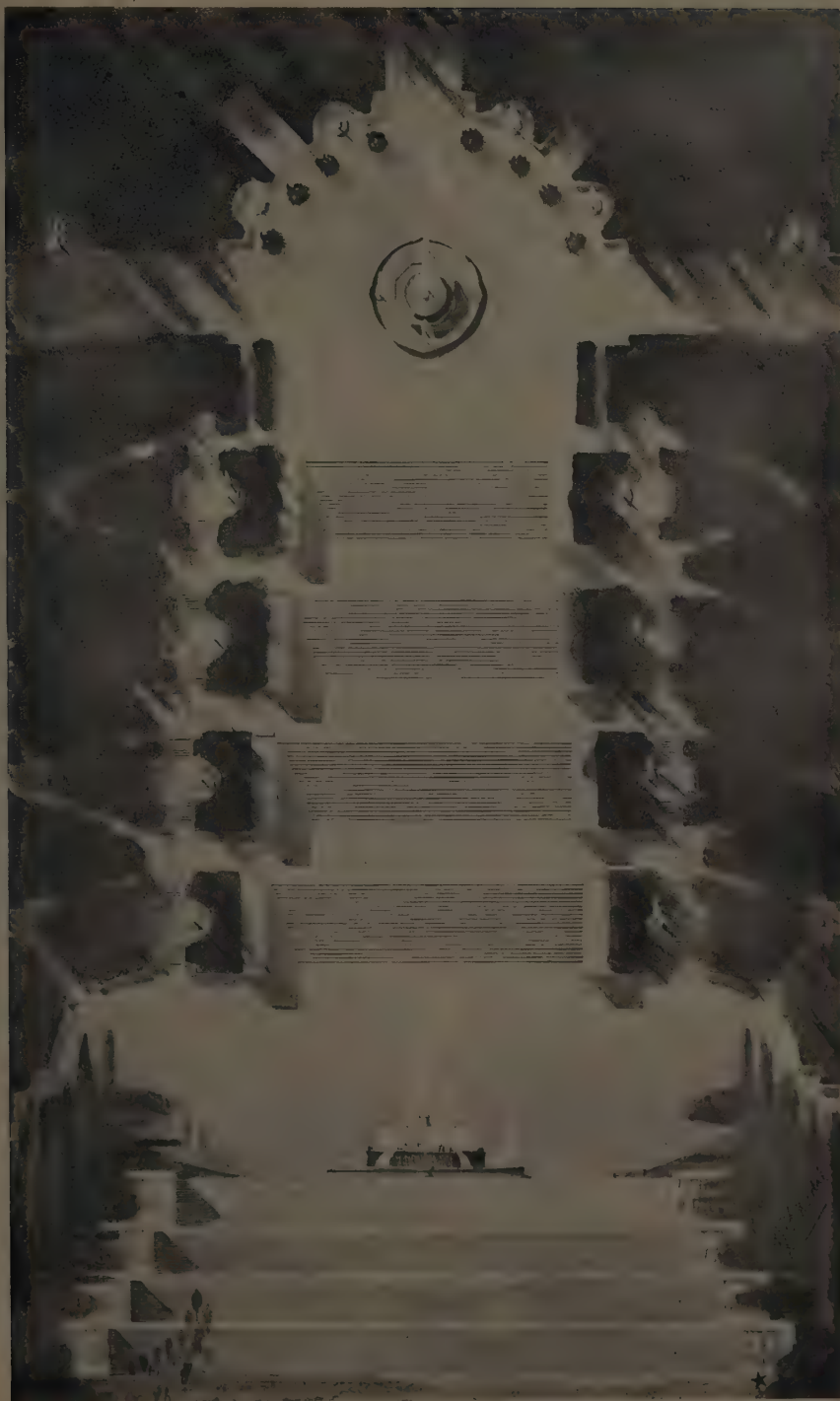
First Medal—D. S. Nelson, Unaffiliated
CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



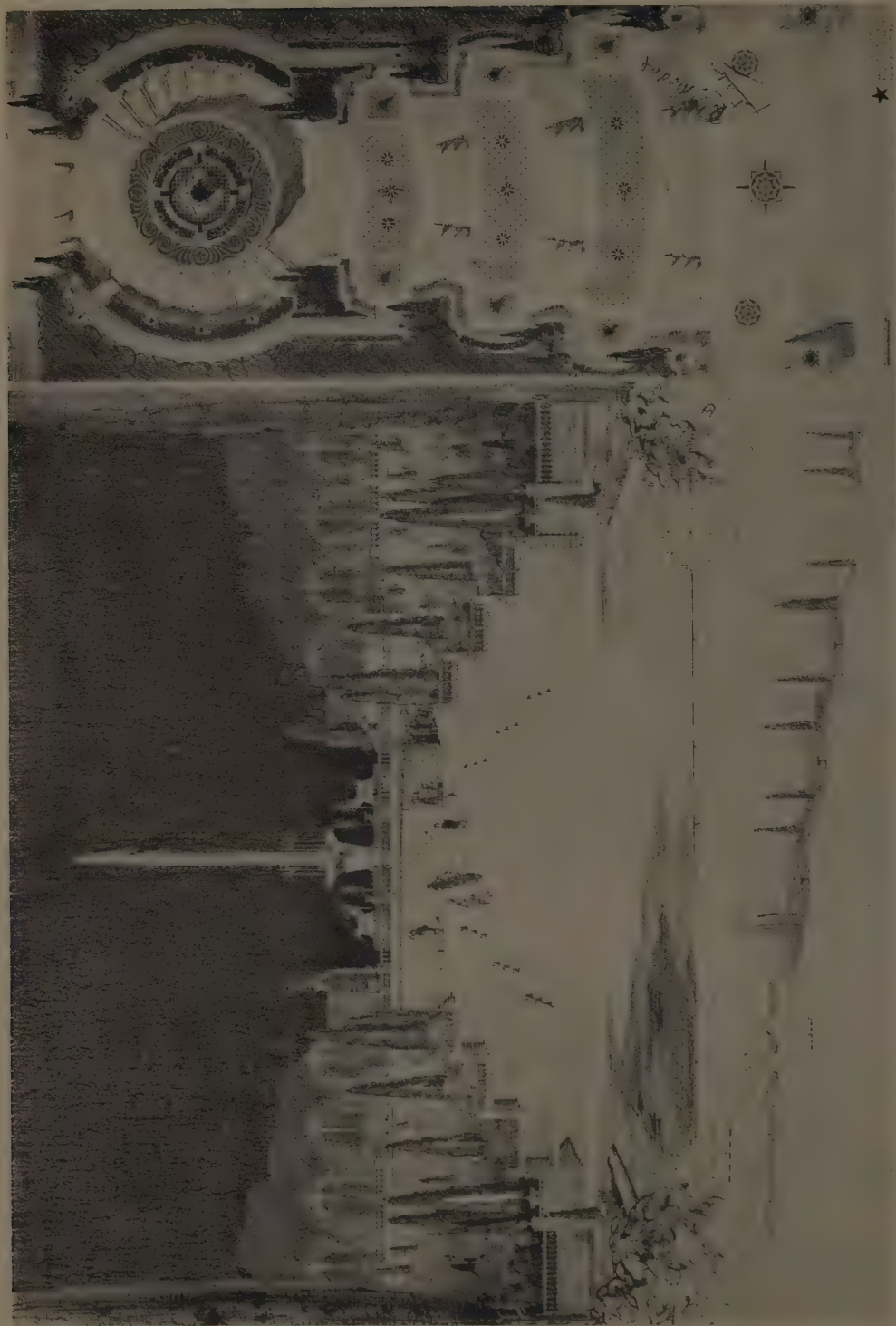
Second Medal—J. F. Terney, Carnegie Institute of Technology
CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



Second Medal—W. A. Draper, Columbia University
 CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



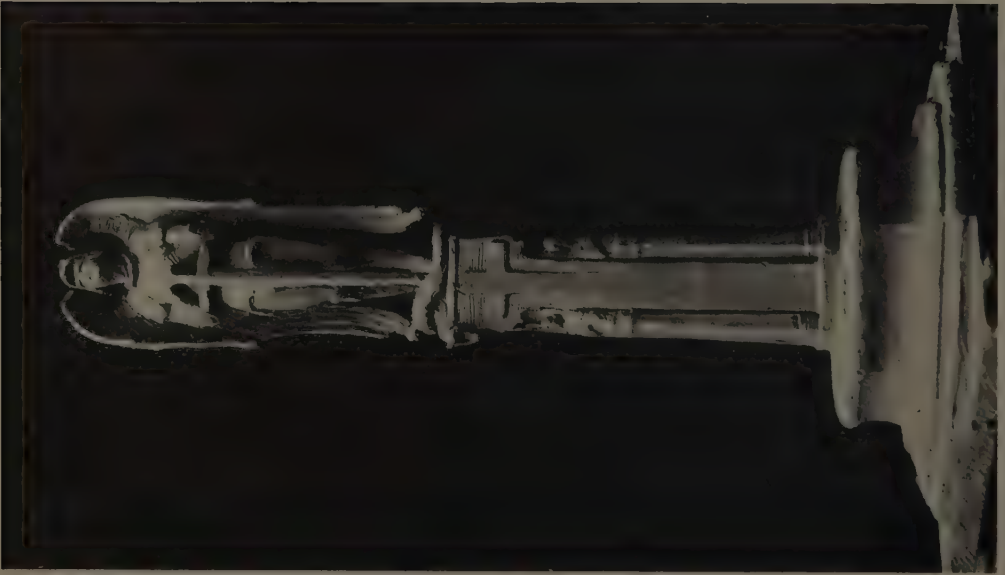
Second Medal—N. J. Sapienza, Atelier Hirons-Morgan
CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



Second Medal—J. J. Rowland, University of Illinois
CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



Second Medal—R. Voell, University of Illinois
CLASS "A" I PROJET—"AN EXTERIOR STAIRCASE"



First Mention Placed—W. Mossman, Yale University



First Mention—Mrs. S. S. Farnam, Yale University

DEPARTMENT OF SCULPTURE PROGRAM I—"A STATUE OF SAINT MICHAEL"

(Continued from page 5)

Clinger, C. Seekatz; YALE UNIVERSITY, J. Abrahams, E. B. Bailey, L. Gelders, J. T. Mitchell, E. I. Weinstein, G. Platts, G. Steele, H. Dinion, G. S. Gleason.

H. C.: Students of, ARCHTL. GUILD ATELIER, A. Goodman, A. I. Goldberg; COLUMBIA UNIVERSITY, E. B. Mathews, G. E. Nichterlein; COLUMBIA EXT. ATELIER, V. E. DeMers, E. J. Hurley, L. V. Schelski; ATELIER HIRONS-MORGAN, J. M. Judge; JOHN HUNTINGTON POLYTECHNIC INST., A. E. Shrimpton; UNIVERSITY OF TEXAS, C. H. Bernstein; YALE UNIVERSITY, R. A. Kimball.

CLASS "B"—I ESQUISSE-ESQUISSE

"A GARAGE ON A PRIVATE ESTATE"

The subject of this program is a garage on a large country estate. It is to include a garage proper to house five cars, a workroom and supply room, a room with a separate entrance to be used for garden tools, and a chauffeur's cottage of five rooms, which may be combined with the garage proper in any way the competitor sees fit. An ample court for cars is required in front of the garage and the arrangement of walls, planting, etc., is left to the competitor.

JURY OF AWARDS: Chester H. Aldrich, H. Oothout Miliken, E. Necarsulmer.

NUMBER OF DRAWINGS SUBMITTED: 123.

AWARDS

FIRST MENTION: Students of, PRINCETON UNIVERSITY, M. A. Charles; UNIVERSITY OF ILLINOIS, O. Winn.

SECOND MENTION: Students of, COLUMBIA EXT. ATELIER, S. F. Abrahams; LOS ANGELES ARCHTL. CLUB, H. Abramis, G. E. Masters, W. B. Rubottom; ATELIER PARSONS-ADAMS, P. Grosse; PRINCETON UNIVERSITY, E. R. Davis; "T" SQUARE CLUB, PHILA., U. Bowman, H. J. Forte, J. W. Kiedaisch, H. A. Schuh.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, R. B. Chidester; CARNEGIE INST. OF TECHNOLOGY, R. Pomerance, J. Robertson; JOHN HUNTINGTON POLYTECHNIC INST., A. F. Surre; "T" SQUARE CLUB, PHILA., A. M. Davis; UNAFFILIATED, J. H. J. Kovacevics.

Judgment of November 9, 1926

Department of Interior Decoration

CLASS "B"—I PROJET

Through the generosity of Mr. Francis H. Lenygon, \$100.00 will be awarded in one or two prizes on this competition.

"A TEA ROOM"

The basement floor of a city house entered from the street level is devoted to a gift shop. There is a yard in the rear which may be converted into a tea room 30 feet by 42 feet,

with a skylight as the only source of exterior light. The height is not limited. A small balcony or mezzanine with a staircase from the main floor may be introduced. The kitchens and services are between the gift shop and the tea room in the building proper. The subject of this program is to decorate and furnish this tea room. The entrance door to the tea room is to be in the center and the service doors are to be at either side. The arrangement of the furniture must be shown. The tea room will be under the same management as the gift shop.

JURY OF AWARDS: H. F. Bultitude, Francis H. Lenygon, John L. Northam, Henry R. Sedgwick, T. Atkins Tout, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 8.

AWARDS

FIRST MENTION PLACED AND SECOND PRIZE OF \$50.00: Student of, UNIVERSITY OF PENNSYLVANIA, M. Jarden.

FIRST MENTION: Student of, NEW YORK UNIVERSITY, H. D. Theocharides.

SECOND MENTION: Students of, YALE UNIVERSITY, E. Connor; UNAFFILIATED, L. Margon.

(First prize was withheld.)

CLASS "B"—I ELEMENTS

At the scale of $\frac{3}{4}$ " representing 1' 0", arrange on an Imperial sheet of Whatman paper a selection of decorative details suitable for such a room as is described in the program, Class "B" Project I, 1926-1927.

1. A tea table for four.
2. A tea table for two.
3. A chair.
4. An alternate type of chair.
5. A bench for waiting guests needed near the entrance door.
6. A wall light fixture or free standing fixture, at $1\frac{1}{2}$ " scale.
7. A detail or the complete entrance door.

JURY OF AWARDS: H. F. Bultitude, Francis H. Lenygon, John L. Northam, Henry R. Sedgwick, T. Atkins Tout, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 9.

AWARDS

FIRST MENTION PLACED: Student of, PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, H. Borow.

FIRST MENTION: Students of, PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, H. N. Fuller, C. Spanogle, E. W. Sork; UNAFFILIATED, L. Margon.

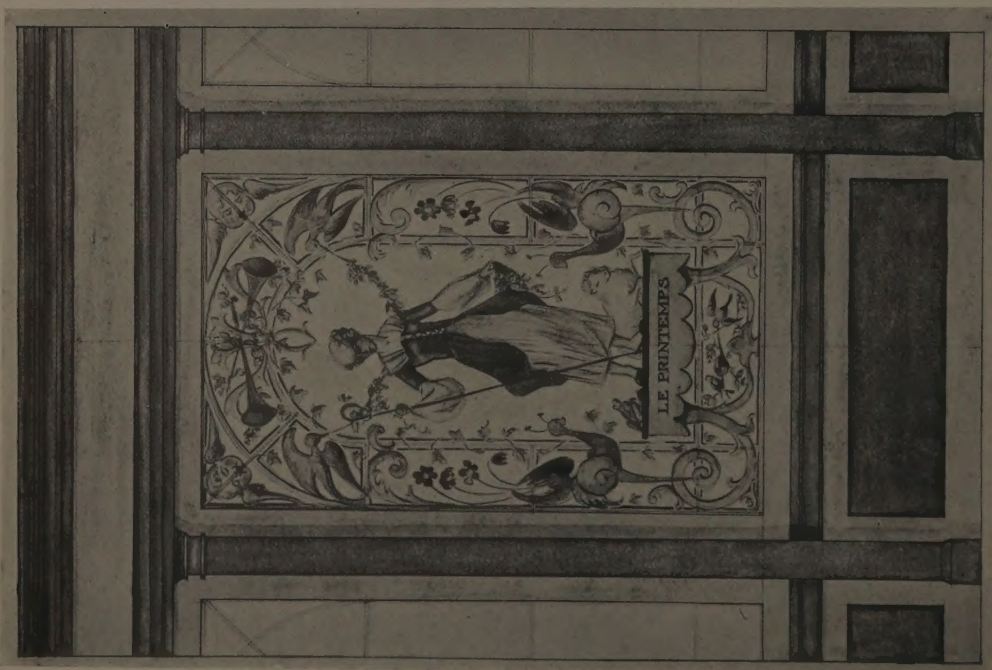
SECOND MENTION: Students of, PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, E. H. Kelly, I. S. Weisberg, G. Stiles, D. J. McElroy.



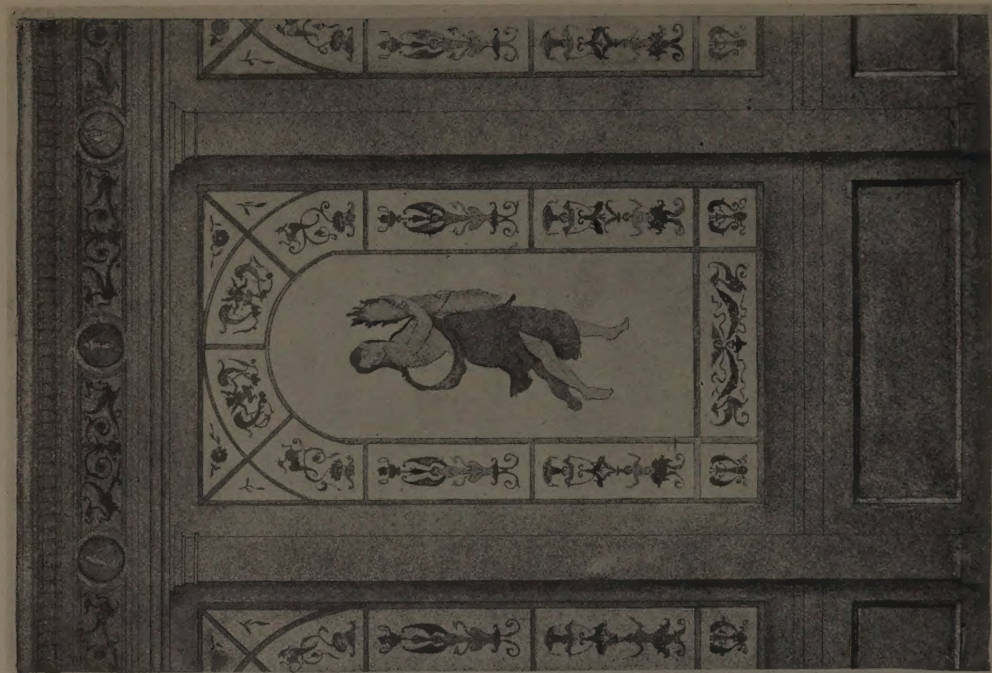
Second Medal—L. M. Knollmeyer, Yale University
 DEPARTMENT OF MURAL PAINTING CLASS "A" I PROGRAM—"A CEILING FOR A RECEPTION ROOM"



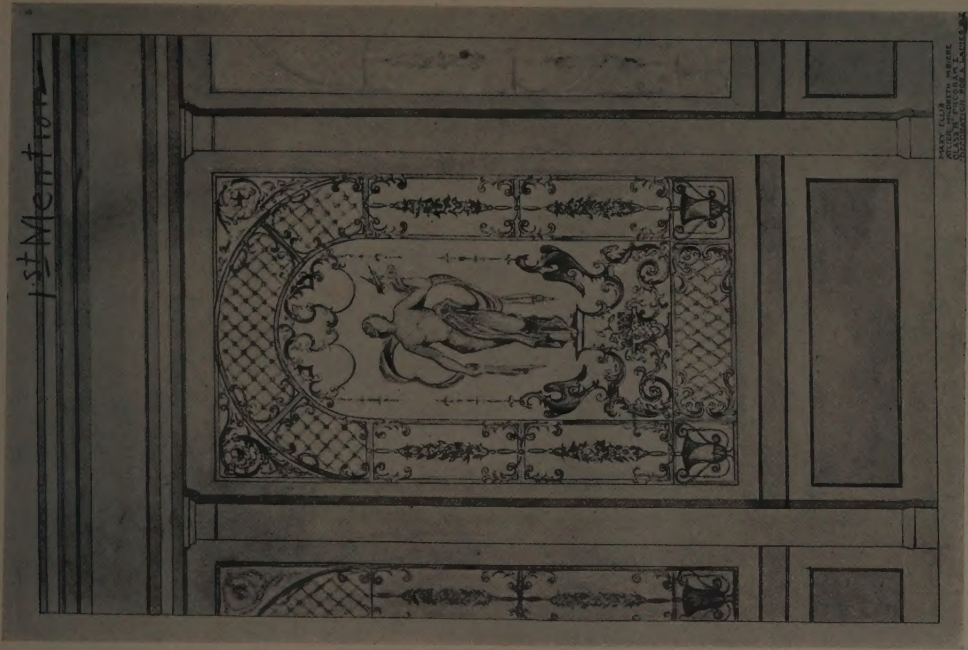
Second Medal—F. Vance, Yale University
DEPARTMENT OF MURAL PAINTING CLASS "A" I PROGRAM—"A CEILING FOR A RECEPTION ROOM"



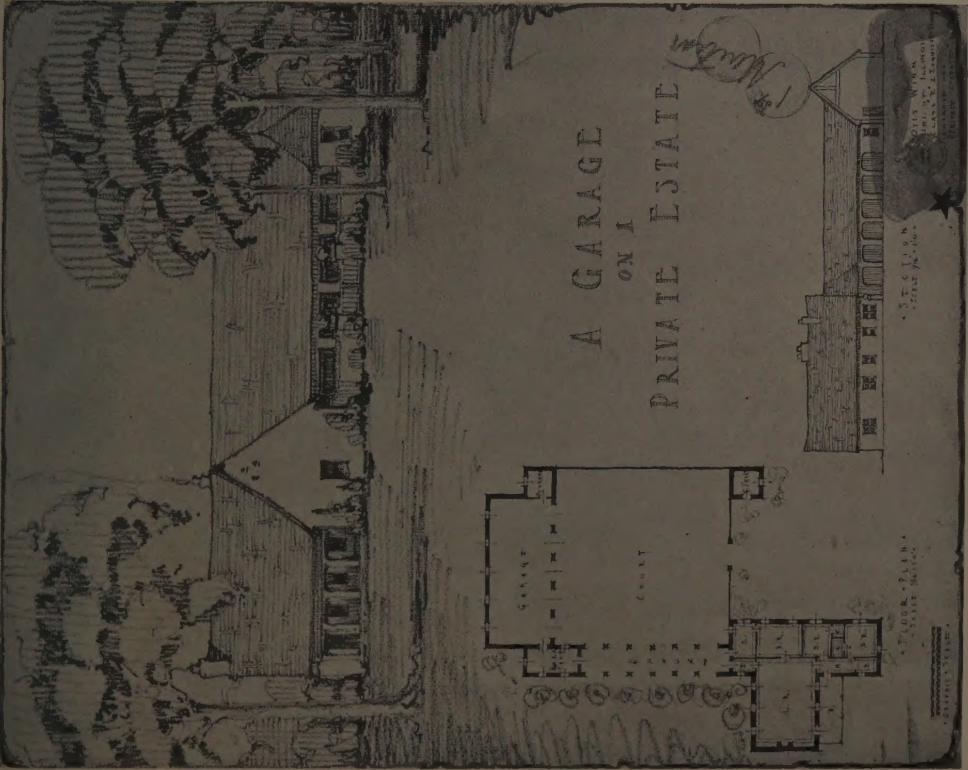
First Mention—E. Melady, Atelier Furlong-Nicolaides
DEPARTMENT OF MURAL PAINTING CLASS "B" I PROGRAM—"DECORATION FOR LADIES' RESTAURANT"



First Mention Placed—P. R. Berdan, Yale University
"DECORATION FOR LADIES' RESTAURANT"



First Mention—M. Ellis, Atelier Hildreth Meire
"DECORATION FOR LADIES' RESTAURANT"



First Mention—O. Winn, University of Illinois
CLASS "B" I ESQUISSE-ESQUISSE—"A GARAGE ON A PRIVATE ESTATE"



First Mention—C. Mamo, B. A. I. D.
DEPARTMENT OF SCULPTURE PROGRAM I
"A STATUE OF SAINT MICHAEL"

First Mention—M. A. Charles, Princeton University
CLASS "B" I ESQUISSE-ESQUISSE
"A GARAGE ON A PRIVATE ESTATE"

